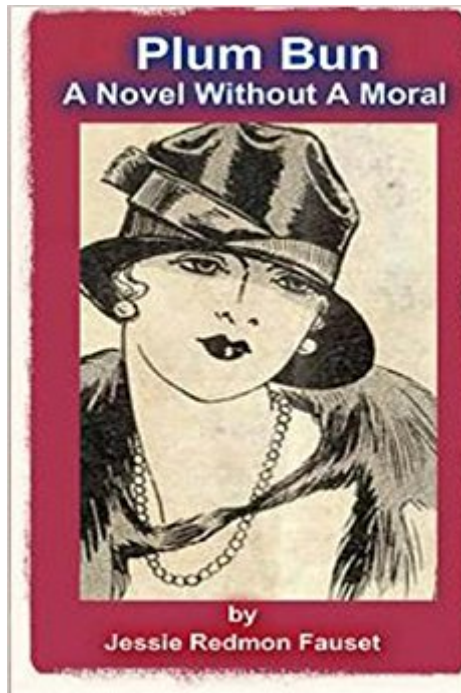




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Plum Bun: A Novel Without A Moral



Synopsis

A Harlem Renaissance classic - Plum Bun tells the story of Angela Murray - a young, light-skinned African American woman who decides to leave her home in Philadelphia, and head to New York City and pass for white. Soon after arriving, she gains entry into the Greenwich Village artistic scene, and begins a romance with a wealthy, but extremely bigoted, white man -- forcing her to make some harsh decisions. Written by Jessie Redmon Fauset, one of the most well-known female writers of the Harlem Renaissance, in 1928.

Book Information

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Average Customer Review: 3.6 out of 5 stars 14 customer reviews

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Customer Reviews

It took me a while to get into this book, it was slow going for a while. Forgetting about the countless punctuation and grammatical errors, of which there were a lot, it wasn't all that interesting. I had to make myself keep reading in the hopes that it would get better and it did pick up about half through, but still didn't really grab me. The idea was good, but not the execution.

I simply loved this novel. I know a lot of my enthusiasm is because I am an African-American female but I believe others will find this story enlightening and touching as well. I laughed, cried and even sat rigid with uneasiness with some of the situations in this book. I also felt like I was in NY in the 1920's with the characters. The author's style is simple and straight forward yet not elementary. I will most likely read this again and also find other works by her.

Loved the expression and writing style and am now interested in reading more by this author. I

would like to know more about her life and what moved her to write. Loved the description of Angela's odyssey through her young life and the romance of the story.

Could not put down my Fire. Enjoyed every word! Ms. Fauset is an amazing author. I look forward to reading more of her stories.

Book explores colorism and racism through the lives of two African American sisters, one dark, the other light. The latter eventually moves to NYC and "passes" for white. Serves up enough twists, the characters are compelling, and it is a quick read. Would definitely recommend.

Historically interesting as it is written by an important writer from the Harlem Renaissance, but low on the entertaining scale.

I just discovered this author and I feel it was providence that led me to this particular work. It resonated with me on so many levels even though the years between my life and the main character is so seemingly vast. I loved this literary ride and eagerly look forward to the next!

It was pretty good but this author's writing style is hard to follow.

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